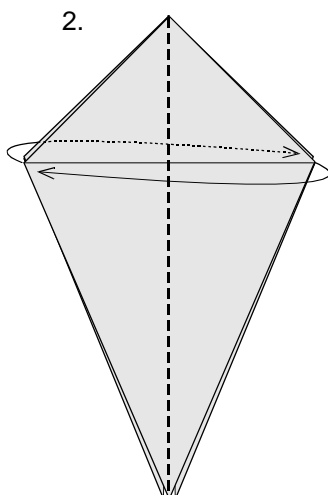
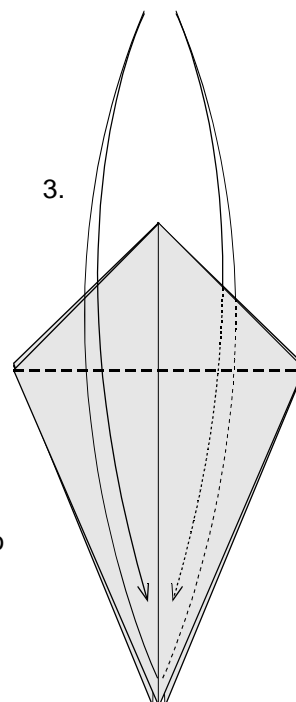


Begin by folding a Bird Base from a 20 to 25cm square, preferably coloured on both sides.

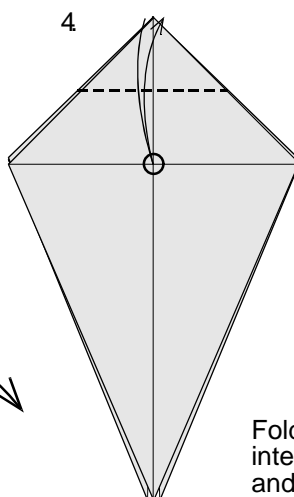
Fold the flap facing you all the way up, crease well, and unfold. Repeat at the back.



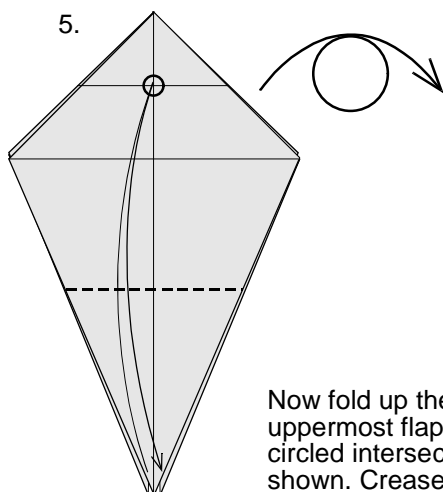
Swivel the uppermost flap on the right to the left, and the left flap at the bottom to the right.



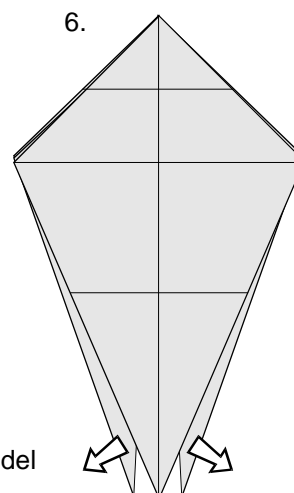
Fold the flap facing you all the way up again, crease well, and unfold. Repeat once more at the back.



Fold the apex to meet the intersection of the the verticle and horizontal crease lines below. Crease firmly and unfold.

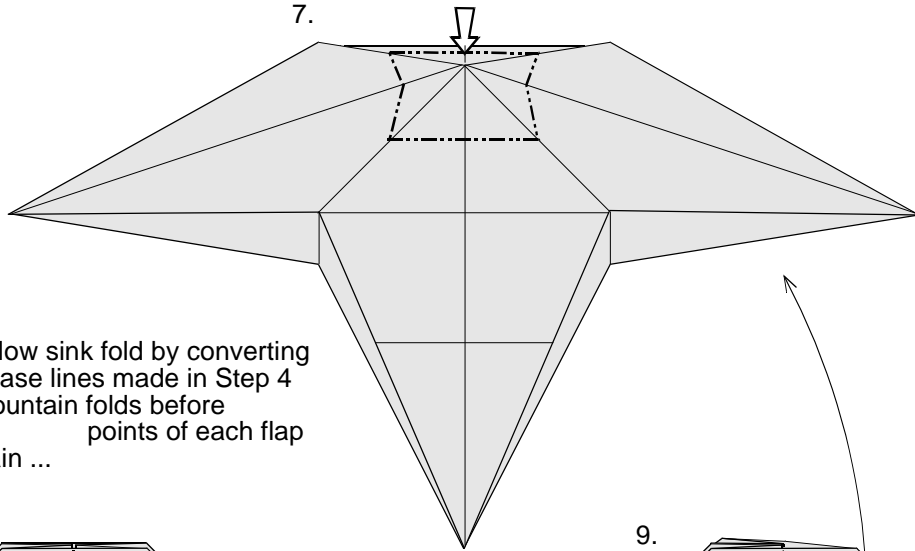


Now fold up the tip of the uppermost flap to meet the circled intersection as shown. Crease firmly and unfold, then turn the model over and repeat this step at the back.



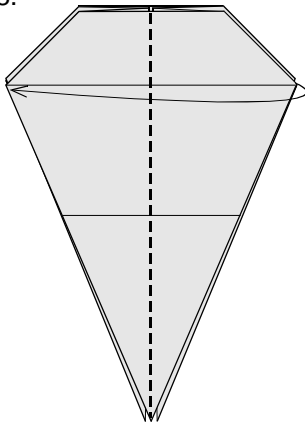
Open out the model slightly ...

7.

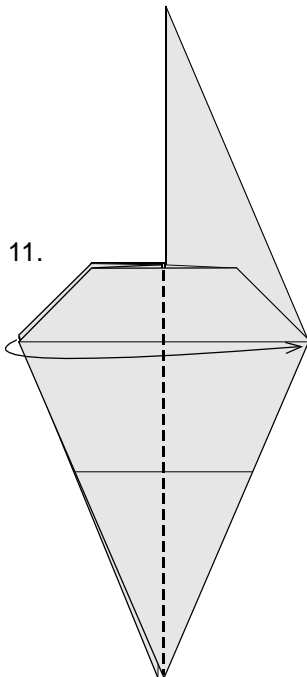


... like this. Now sink fold by converting the crease lines made in Step 4 into mountain folds before bringing the points of each flap together again ...

8.



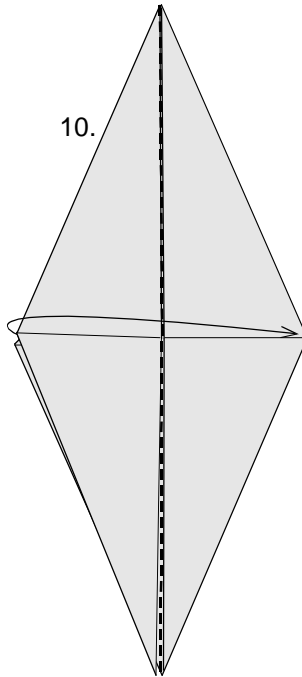
... like this. Swivel one flap on the right to the left ...



11.

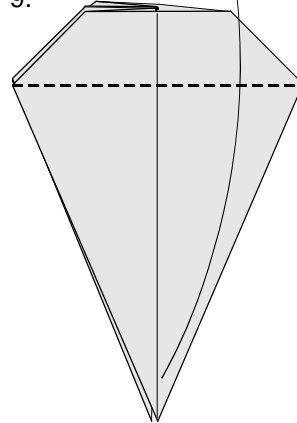
... and repeat Steps 8 to 10 on the left.

10.



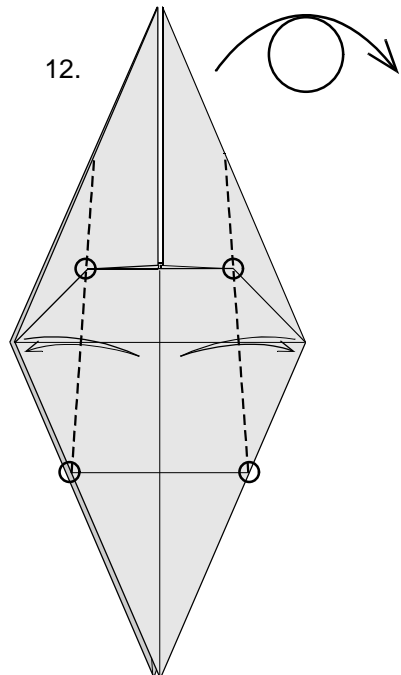
... then fold the first flap on the left to the right ..

9.

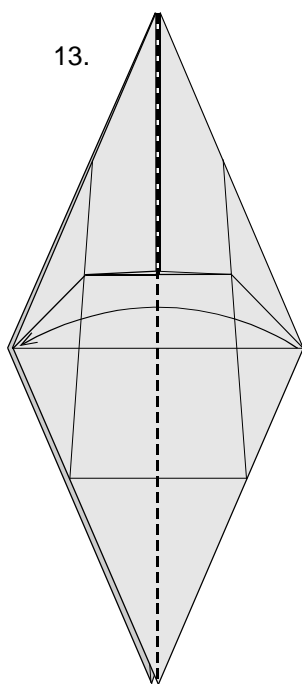


Fold up ...

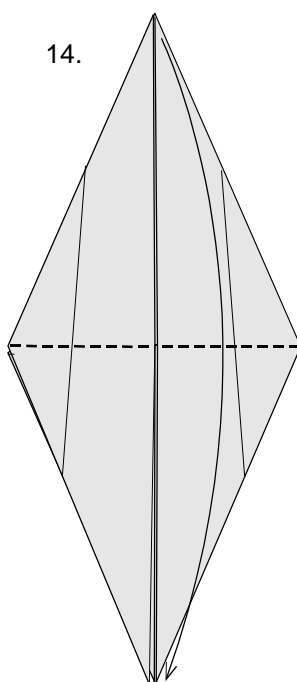
12.



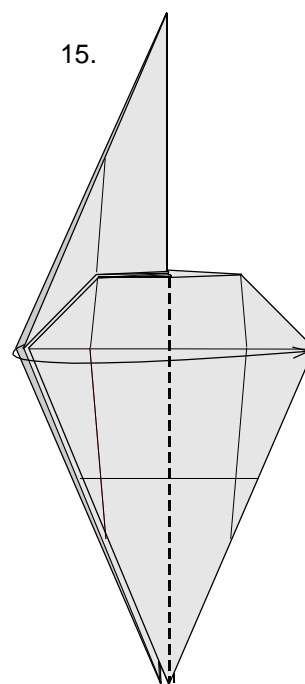
Fold and unfold carefully as illustrated, through the circled intersecting lines and corners. Crease firmly. Turn model over and repeat on the other side.



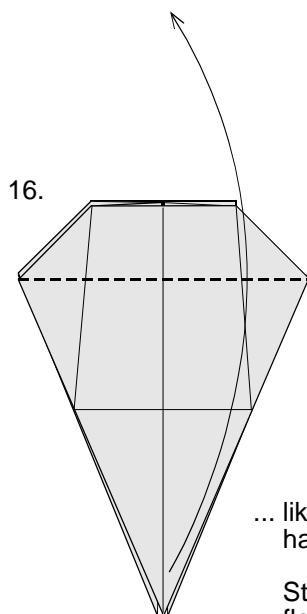
Swivel the flap on the right to the left ...



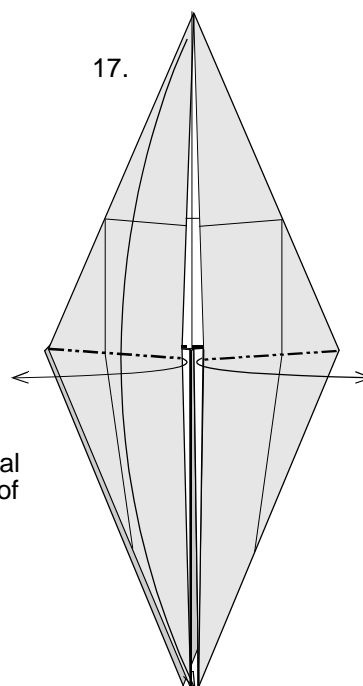
... then fold down the triangular piece at the top.



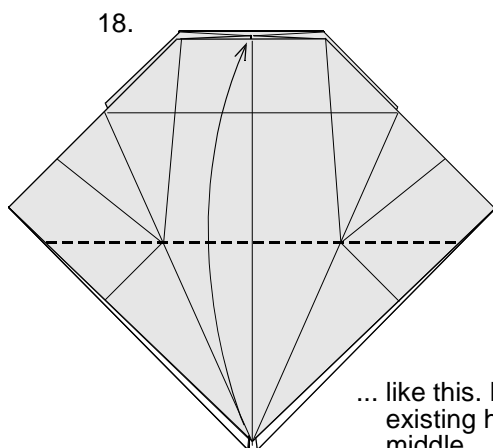
Swivel two layers on the left to the right, then repeat Steps 13 and 14 on the left. That done, swivel one layer on the right to the left ...



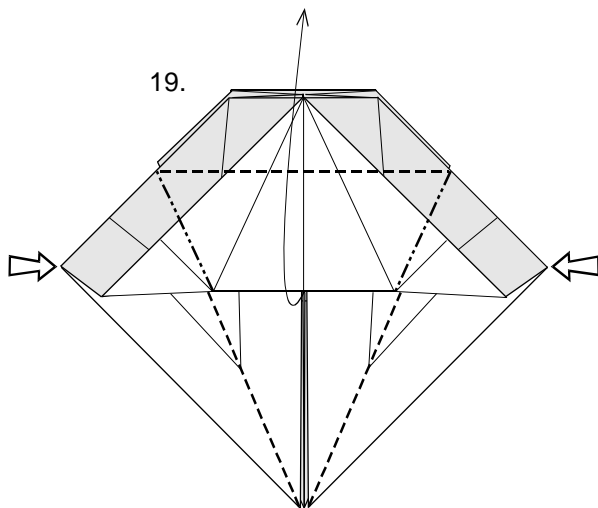
... like this, returning the lower half of the model to its original position before the start of Step 13. Fold the triangular flap up again ...



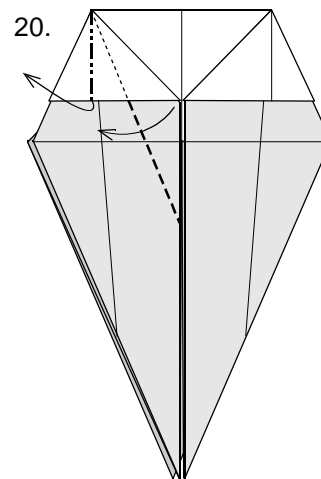
Lift one layer from each side and open out to the left and right, bringing the point at the top all the way down at the same time ...



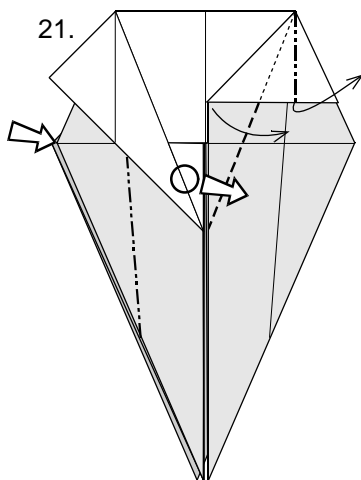
... like this. Fold the first layer up along the existing horizontal crease line in the middle.



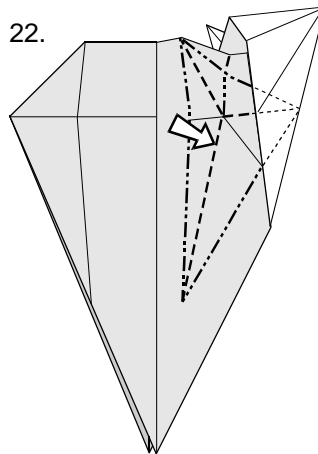
19. Lift up the horizontal edge in the middle and reverse fold on the left and right along existing crease lines ...



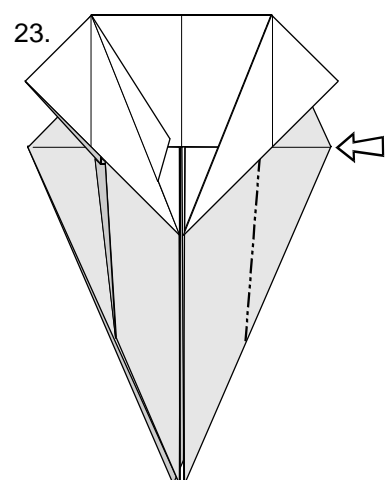
20. Make a mountain fold along the existing vertical crease line while lifting and swivelling the pocket to the left ...



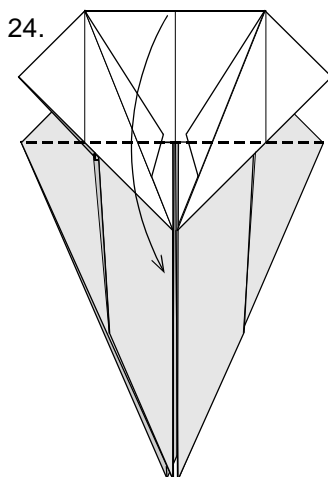
21. ... like this. Repeat Step 20 on the right. Next, open out the left half of the model by grasping the circled area and pulling to the right.



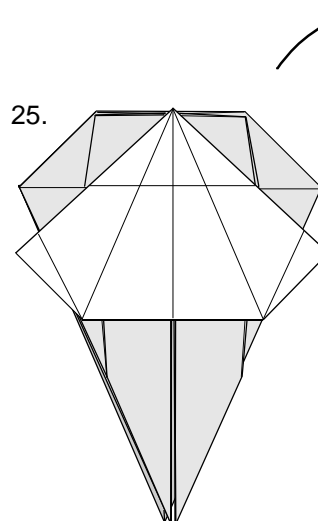
22. Now sink fold along the existing crease lines as illustrated ...



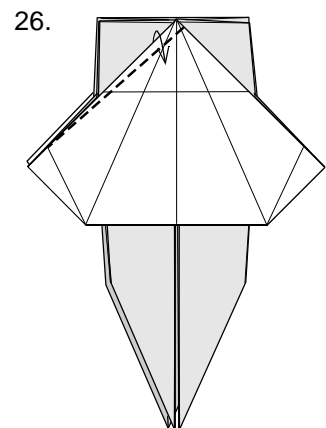
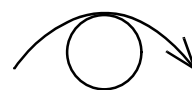
23. ... like this. Repeat Step 22 on the right ...



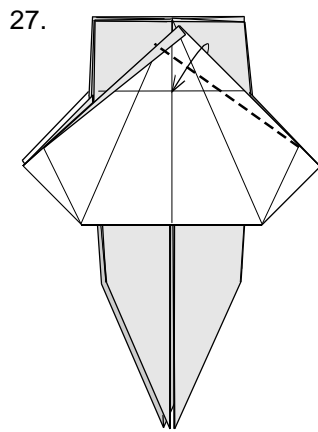
24. ... then fold down the flap at the top.



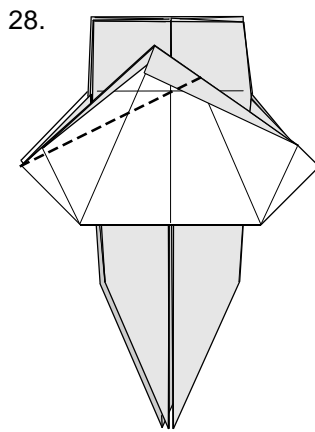
25. Turn model over and repeat Steps 16 to 24 on the other side



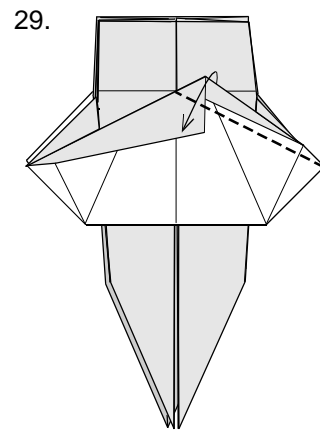
26. Valley fold a little of the left edge down precisely as illustrated ...



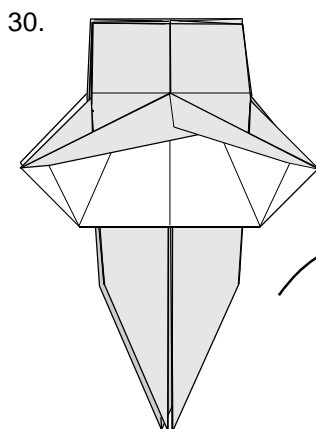
... then the right, bringing the edge to the intersecting vertical and horizontal lines.



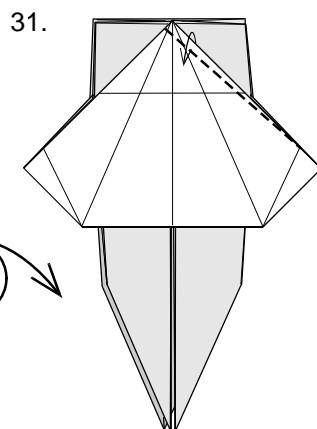
Valley fold on the left again, like this ..



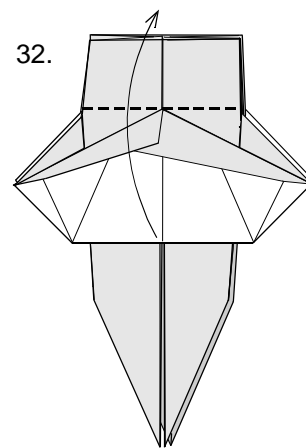
... then on the right once more, in the precise proportions illustrated.



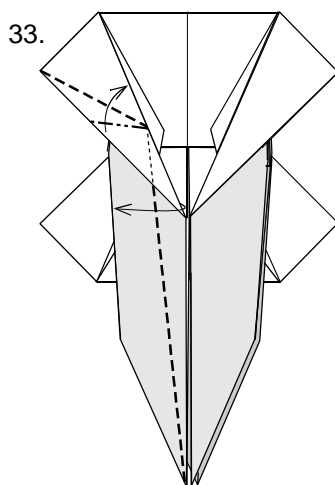
Turn the model over ...



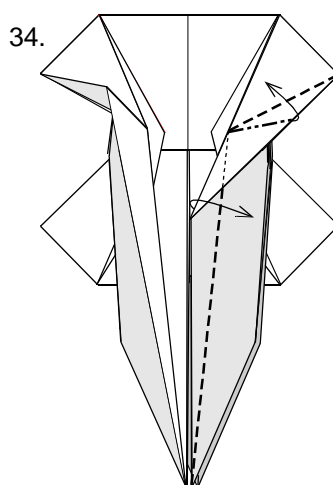
... and repeat Steps 26 to 29, but in the opposite direction, beginning from the right edge.



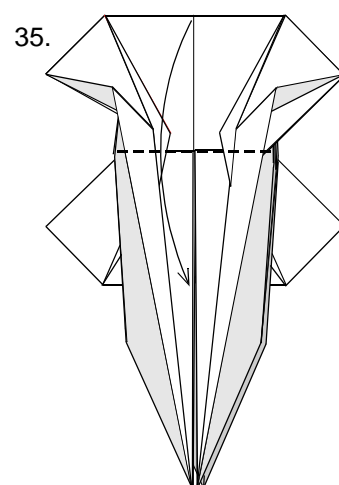
Your model should now look like this, a mirror image of Diagram 30. Fold the flap up again.



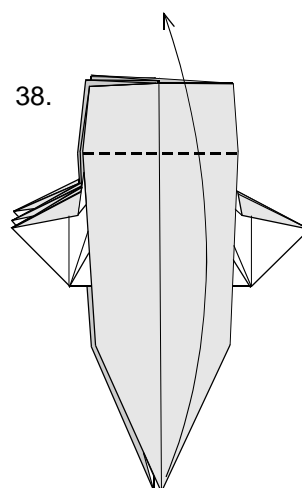
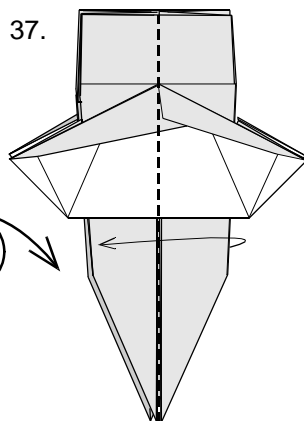
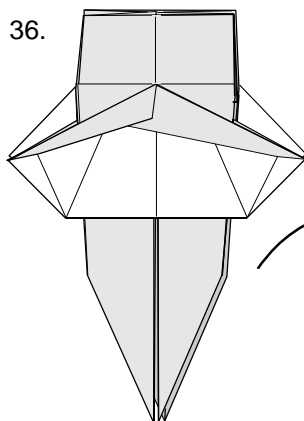
This is a somewhat difficult. Valley fold at the top, aligning with the diagonal edge of the layer underneath, while making another valley fold along the length of the lower piece ...



... until your model looks like this. Repeat Step 33 on the right.



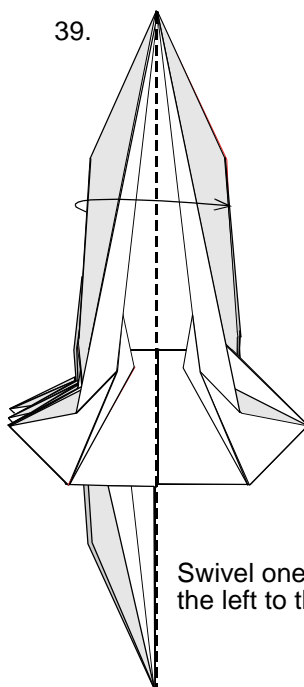
Fold down the flap at the top again, ...



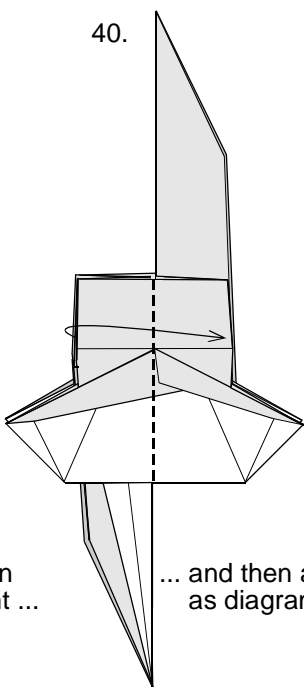
... turn the model over, and repeat from Step 32 on the other side.

Note that the narrower coloured layer in the middle of the model is now to the right. Swivel one flap on the right to the left ...

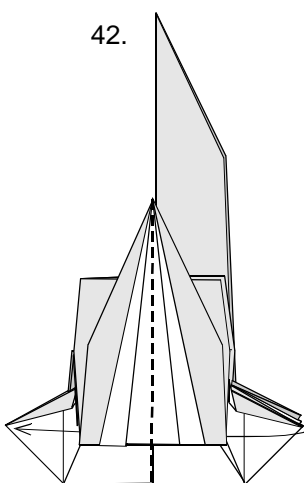
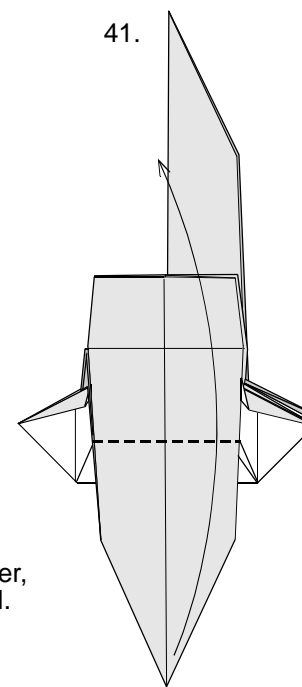
... then fold this piece at the lower half of the model all the way up.



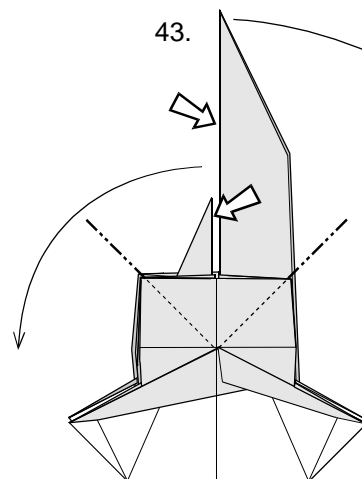
Swivel one leaf on the left to the right ...



... and then another, as diagrammed.

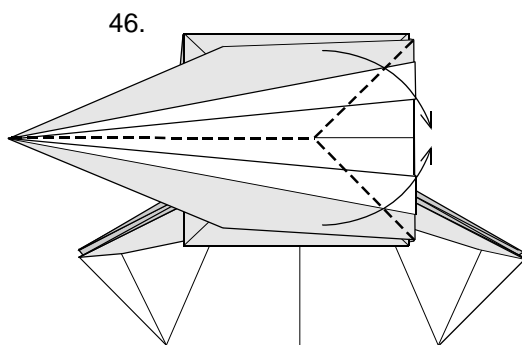
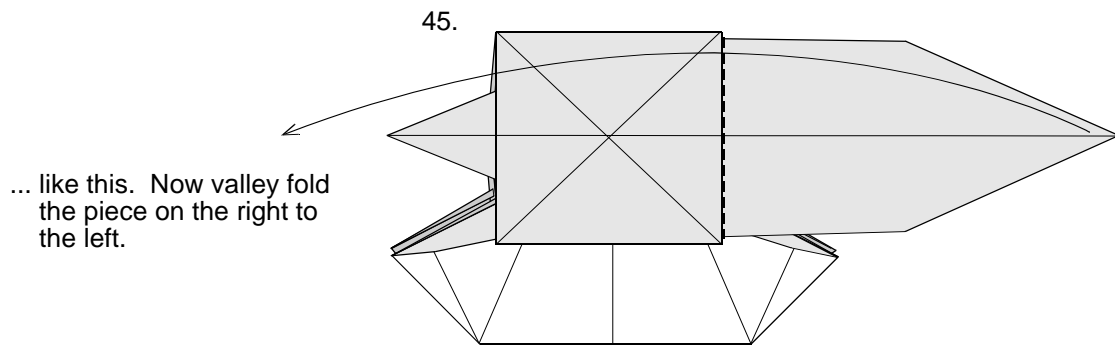
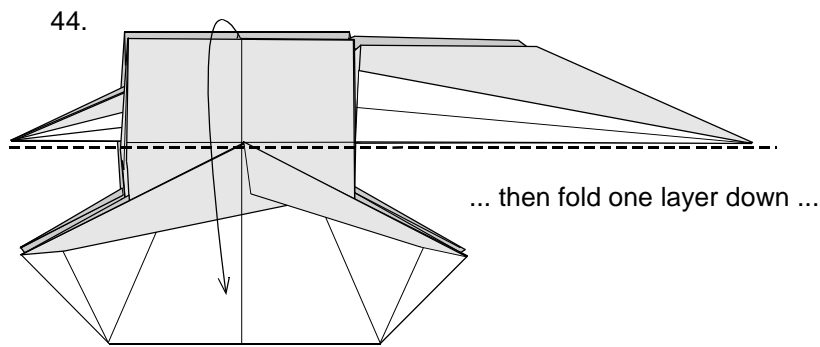


... then fold one leaf on the right to the left ...

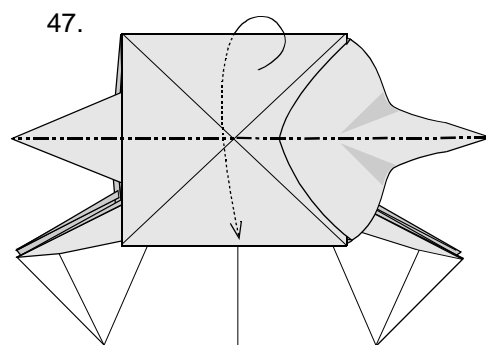


Valley fold up, approximately in line with the corners of the underlying piece ...

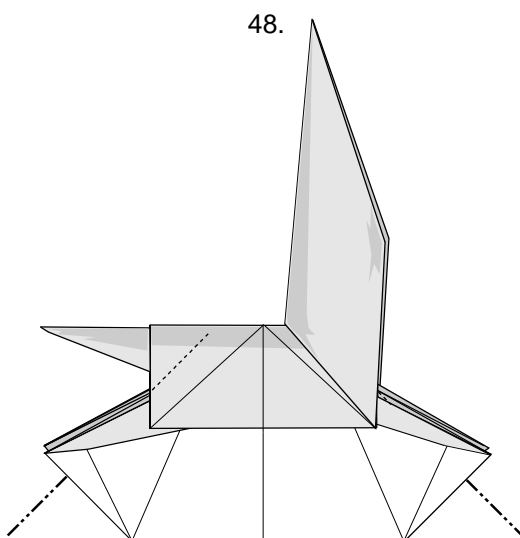
Reverse fold at the base of each of the two pieces at the top ...



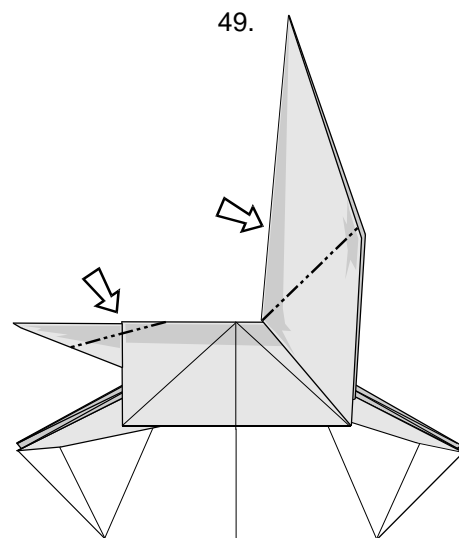
Do a rabbit's ear fold as illustrated. Follow the angles of the diagonal fold lines closely.



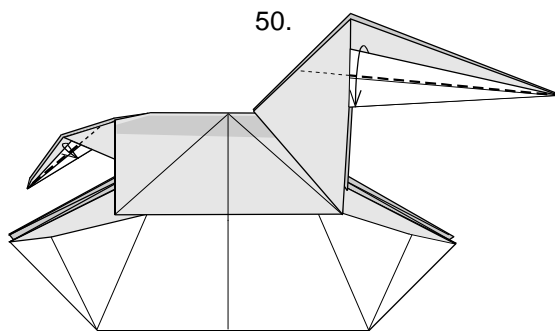
Now mountain fold behind as shown.



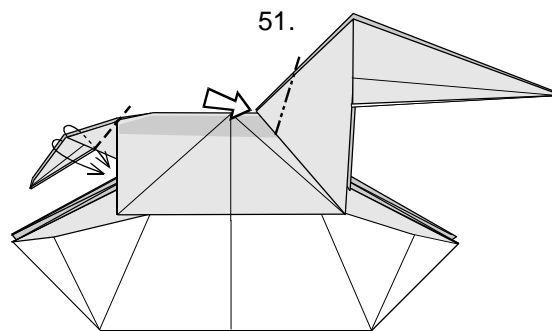
The next step is not clearly shown as it involves folds within the body. There should be four right-angled tabs just above the legs. Mountain fold each of these over the base of the legs to lock the legs in place.



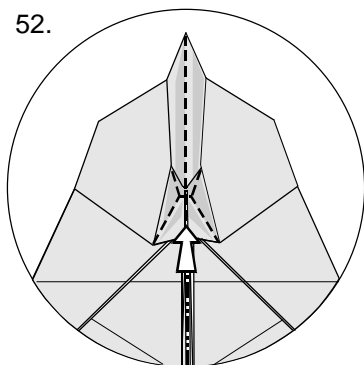
Reverse fold the head and tail pieces at the precise angles illustrated.



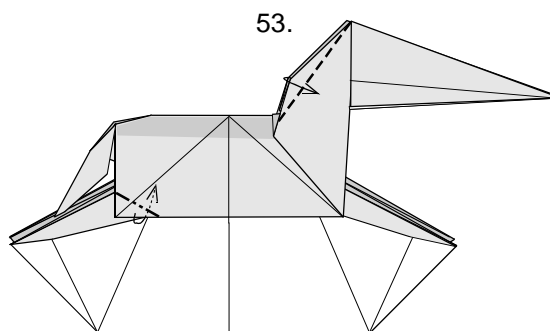
Fold down the white overlapping layer on both sides of the head and tail pieces ...



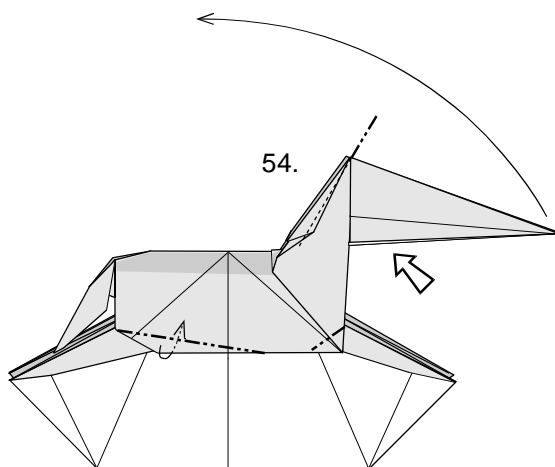
... then separate the two halves at the bottom temporarily before doing an outside reverse fold at the tail, and sinking the corner at the base of the neck.



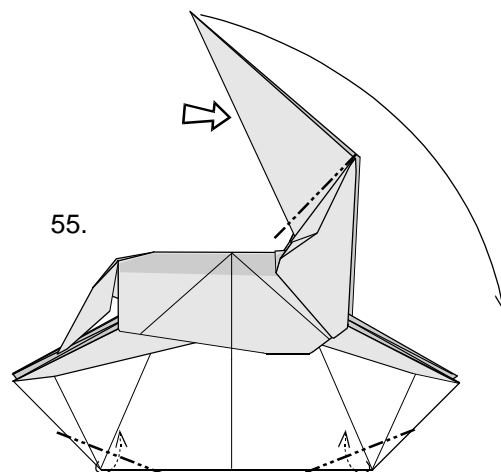
Seen from the back, sink the base of the neck like this, then bring the two halves of the model at the bottom together again.



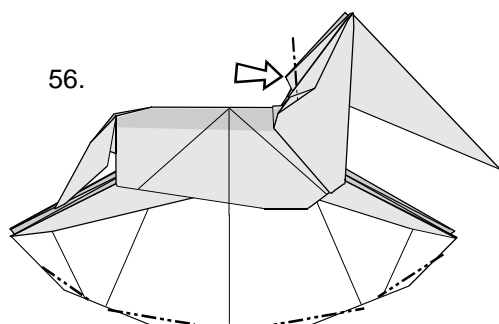
Mountain fold the corner at the base of the hind leg and valley fold the first layer at the back of the neck. Repeat on the other side.



Reverse fold the head piece on the right. Mountain fold the lower edge and corner of the body as illustrated, then repeat behind.

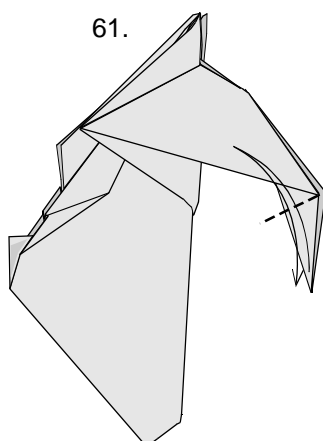
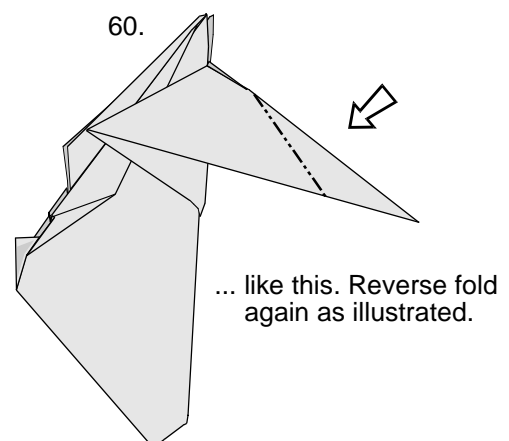
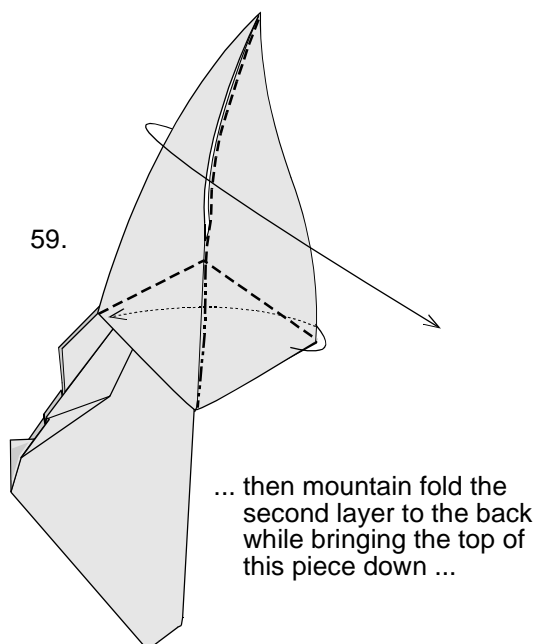
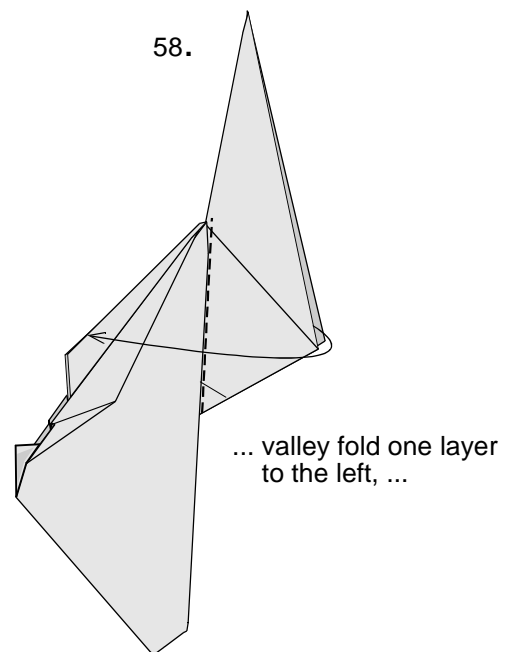
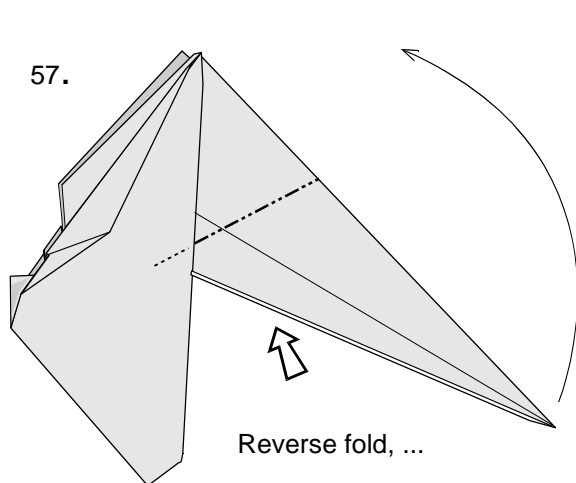


Reverse fold the head piece again, precisely as shown. Mountain fold the corners at the bottom next, repeating behind.

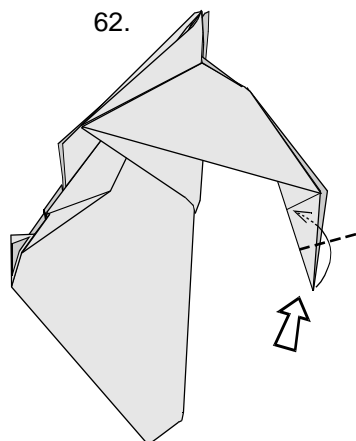


Separate the layers on the right of the head piece temporarily, as in Step 51, and sink the corner at the back of the neck just a little. Reverse fold more of the corners at the bottom as diagrammed, to round off the rocker. Repeat behind again.

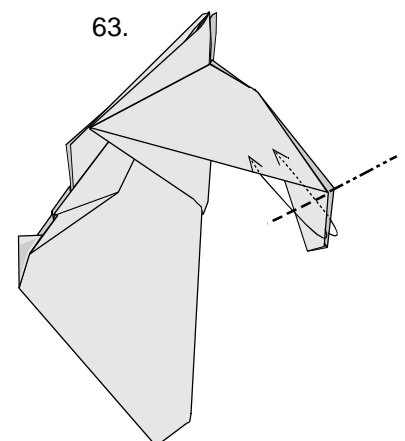




Valley fold precisely as illustrated, crease firmly, and unfold.

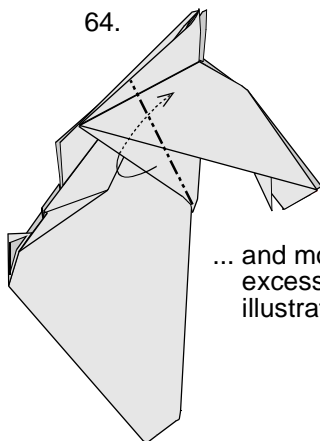


Reverse fold the tip neatly in between the two layers immediately above, slightly less than midway from the crease made in Step 61...



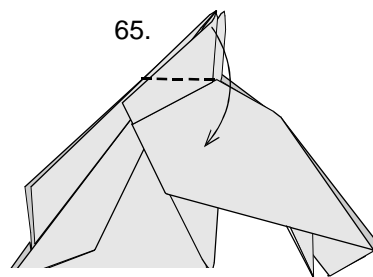
... then do an outside reverse fold along the crease lines made in Step 61 ...

64.



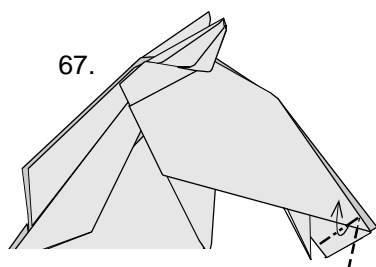
... and mountain fold the excess paper under as illustrated.

65.



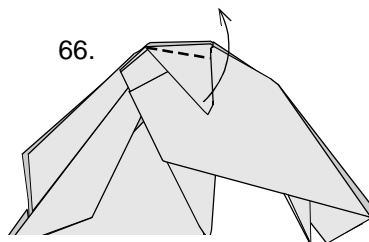
Valley fold the ear on this side down, and repeat on the other side.

67.



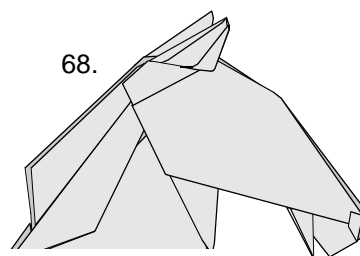
Now do a little crimp fold on each side of the nose as illustrated ...

66.

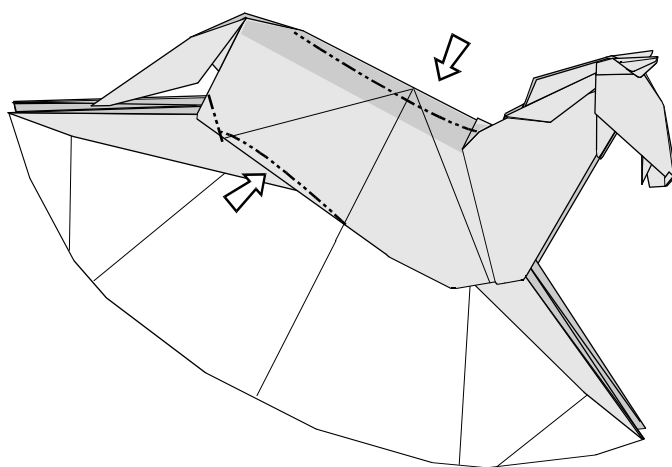


Complete the ears by valley folding each of them into position.

68.



... to complete the head.



Mountain fold the corners at the base of both hind legs, then round out the body by pushing the back gently down, and the adomen area slightly upwards.

