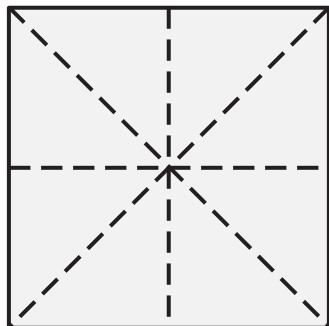


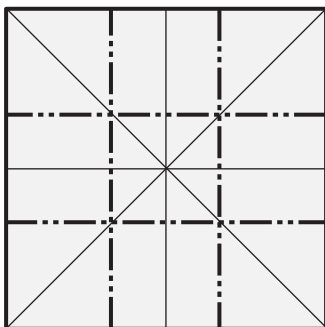
# Vase

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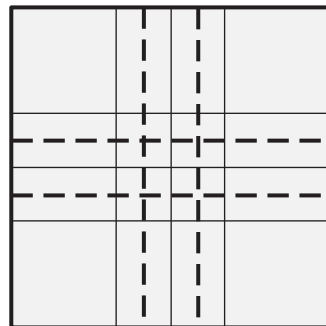
A 172mm square produces a model 44mm high with a 40mm square base and a 30mm square opening.



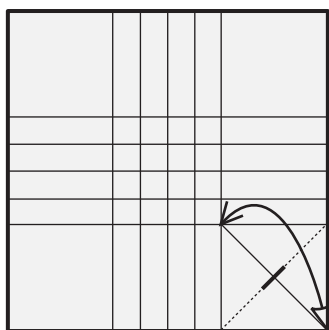
1. White side up.  
Valley crease all bisectors.



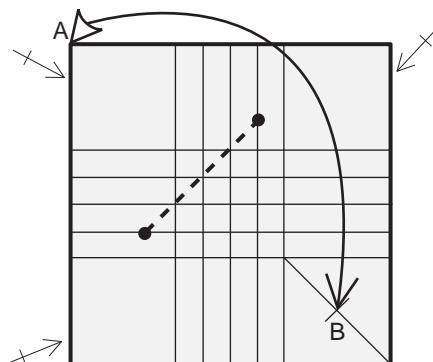
2. Mountain crease in thirds.



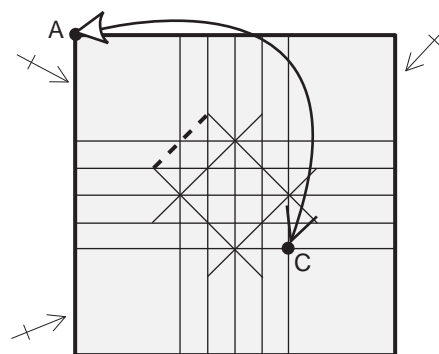
3. Valley crease halfway  
between half-lines and  
third-lines.



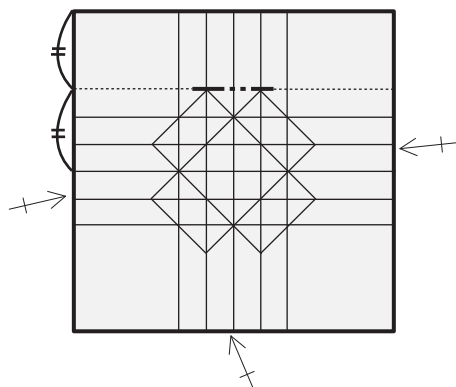
4. Fold and unfold, making  
a mark where it crosses the  
long diagonal.



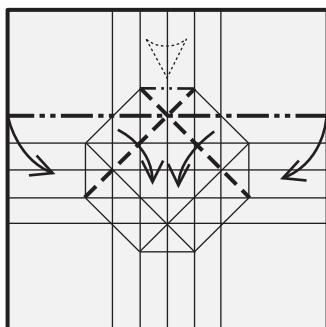
5. Bring corner A to mark  
B, creasing where shown.  
Then repeat steps 4 & 5 on  
the other three corners.



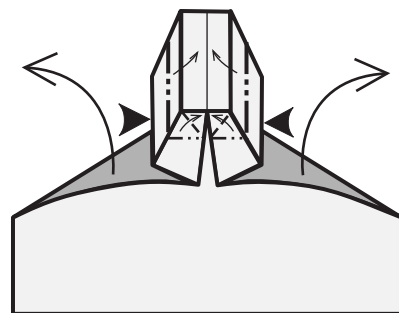
6. Valley crease where  
shown. Repeat on other  
three corners.



7. Mountain crease.  
Repeat on other three  
corners.



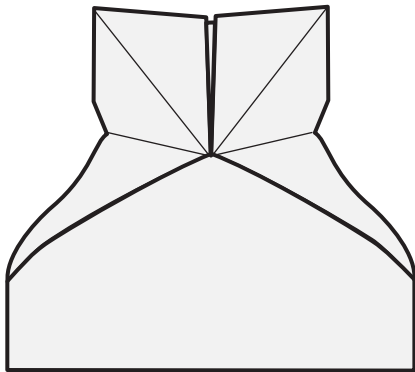
8. Form water-bomb  
base. Push towards you  
from behind smallest  
mountain fold.



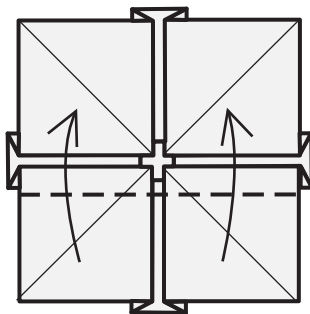
9. Model is not flat.  
Push in sides on  
existing creases,  
spreading lower flaps.

# Vase (continued)

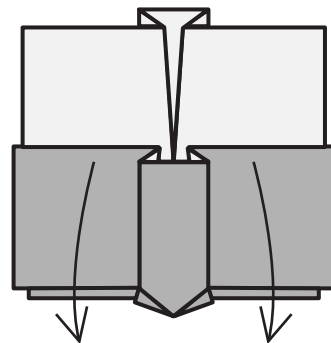
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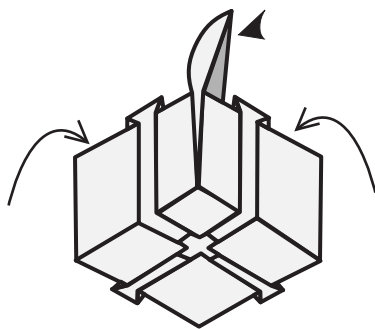
10. Like so. Unfold, and repeat steps 8 and 9 on other three sides. Then reform all four at once.



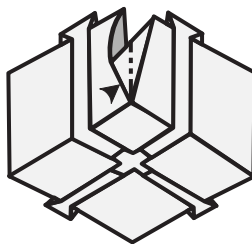
11. Fold up where limited by hidden water-bomb base.



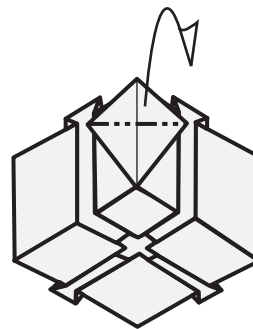
12. Swing back down. Repeat on other three sides.



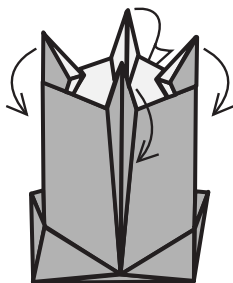
13. Lift two sides, and bring the rear triangular flap inside.



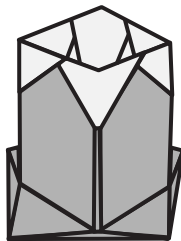
14. Squash triangular flap symmetrically against inner corner. It helps to flatten the standing corner a bit.



15. Mountain fold the tip of the squashed flap over the edge. Then unfold to step 11, and repeat steps 13-15 on the other three corners.



16. Bring up all four edges at once, with triangular flaps squashed inside. Flip the tips over the top edge of the vase, on the creases from step 15.



17. Finished. Notice that the white flaps overlap a little bit. Tuck the right under the left on each side of the vase, for symmetry.